

# A (Very) Brief Guide to Using AI in Philosophy Papers

## Assessment and AI

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1. Your written **work will be assessed the same way** whether or not you use AI tools. Unless otherwise stated for the purpose of some special assignment, how you prepare your papers within the frame of academic integrity is up to you. You can find the rubric for your assessment [here](#).

## Academic Integrity and AI

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2. **You may use AI tools in preparing your written work as long as you mention it.** This is a simple aspect of academic integrity. You wouldn't co-author with someone else and then pass the work off as your own, and you wouldn't build on someone else's draft without giving them credit. Similarly, if you use AI tools in drafting a paper, it's part of your academic integrity to mention this. You can find the *Chicago Manual of Style's* citation guidelines for AI tools [here](#).

## General Advice, Dos and Don'ts

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3. **You may** use AI tools for things like creating initial outlines or generating some first ideas, if you want to. I personally don't do this in my own work since I find it more obstructive than helpful – for reasons well expressed at the end of [this essay](#).
4. **Don't** ever use AI tools for creating bibliographies, fact-checking, or generating quotations and citations. (Seriously, never ever.) Contemporary generative AI like Large Language Models makes frequent, serious mistakes. In technical jargon, generative AI frequently produces 'hallucinations.' Also keep in mind that making up citations and quotes, as well as misrepresenting others' views, are serious forms of plagiarism and will automatically bring you a failing grade in the class (in addition to any University-mandated sanctions).
5. Remember that no matter how fancy a new AI tool might seem, they are still tools. They cannot do your work for you; you are doing your work with the help of an AI tool. Consequently, **with the help of AI tools you won't do less but only different work.**
6. Before using AI tools to prepare your work, it is important to familiarize yourself with what they can and cannot do, and how you might use them effectively. You may find the following introductions helpful:
  - [Katy Ilonka Gero's essay](#) on the different ways in which writers may want (and not want) help from generative AI tools.
  - [Ted Chiang's explanation](#) of the technicalities of ChatGPT and what uses it can realistically be put to.
  - [Ian Bogost's assessment](#) of ChatGPT's potential uses.